

COMPASS

NEWSLETTER

Summer 2010

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Back on the job after hundreds of incidence reports last summer

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Donors

The Community Foundation of Balboa Peninsula Point thanks its generous donors.

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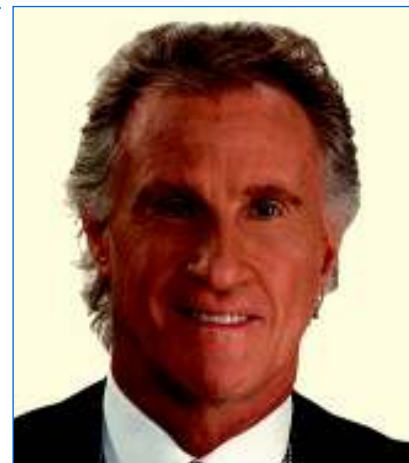
TOT LOT READY TO GO

Balboa Peninsula Point Association (BPPA), your local Homeowners Association, has worked with the city of Newport Beach to finalize the design of a small Tot Lot (children's play facility) to be installed in a portion of the park at the corner of Miramar Drive and E. Balboa Blvd. The Tot Lot will occupy about 1/3 of the park area, leaving the remainder of the park (including all existing trees) for current uses. This facility will provide needed play equipment for families with small children on Peninsula Point and further solidify the "family-friendly" character of our community. The adjoining picture shows the location of the facility with approximate placement of the play equipment.

Paul McKelvey (a licensed contractor and Board member of BPPA) has agreed to manage the project (pro bono) with city oversight. Upon completion, BPPA will transfer ownership and liability to the city. Final approvals are underway and we would like to start as soon as possible. It is anticipated that the project can be completed within 3 months after start.

We (CFBPP) have agreed to offer our 501(c)(3) charitable foundation status to act as fund-raisers for this project, and we are asking for your financial support. The total cost of the project is \$40,000.00 including all equipment, labor, preparation, relocation of sprinklers, installation of ADA (Americans with Disabilities Act) compliant Play Pad (resilient play surface), fencing, gate and landscaping/irrigation. The budget

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Bill Medley

Bill Medley is the legendary singer best known from the Righteous Brothers singing duo. A long time resident of the Peninsula Point, Bill describes the colorful past of the Peninsula and coming home from a life as a popular entertainer.

Tell us a little bit about your youthful days in Orange County and the formation of the Righteous Brothers.

We got together in '62. A mutual friend put us together.

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Tot Lot continued from Page 1

includes a \$2,000.00 reserve for future maintenance/repair.

When the required \$40,000.00 is in-hand at CPBPP, we will disperse it in phases to BPPA to cover costs of the project. The \$2,000.00 reserve will be earmarked for future needs as required.

We are now actively soliciting your contributions in support of this project. Make checks payable to CFBPP and put “Tot Lot” in the notes/

comments area. When the necessary funds have been accumulated, donors will receive written notification from CFBPP and the project will begin. Major lead donors will be acknowledged by name on a donor plaque at the entrance gate of the facility.

Please be as generous as possible in support of this facility that will help to preserve the family character of our community. If you want more details on the background of the project, contact CFBPP President Ken Drellishak by letter or phone at 723-9095.

Bill Medley continued from Page 1

I wrote a song named *Little Latin Lupe Lu*. A lot of the black El Toro Marines were coming in to see us. There was a slang term at the time – “righteous”. And if the black guys liked you they called you “brother”. So they started calling Bobby and I the Righteous Brothers.

In the summer of '62 we went down to Balboa and the Rendezvous Ballroom and that was the first time we ever worked as the Righteous Brothers.

What was the Rendezvous Ballroom like in those days?

It was very cool. The ballroom was built for the big



bands and dancing. It was great. We would have about 2,000 kids every night. We were playing Friday and Saturday nights. They were young kids. You didn't have to be 21. It wasn't a bar. It was a lot of fun.

Who else played there?

Dick Dale, who started off the surfer music movement. Mike Patterson had a band named the Rhythm Rockers. Mike is the one who brought Bobby and I to the Rendezvous. All the surf bands played the Rendezvous.

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Bill Medley continued from Page 2

Were you a regular visitor to the Rendezvous Ballroom?

No, even though in the late '50s my dad was the light and sound man at the Rendezvous Ballroom. So I would go down with him once in a while. I got to watch Fats Domino do his sound check. I got to watch a whole bunch of guys. Nat King Cole. I would dance to the big bands. I started going to the Rendezvous when I was 15.

Was seeing Fats Domino and Nat King Cole an inspiration to you?

All of the black singers were Bobby and my idols. That's what we listened to. It was funny because at the Rendezvous it was all surf music and here Bobby and I were singing rhythm and blues so we stuck out like a sore thumb. So they were going to love us or hate us and I guess they liked us.

You grew up in Santa Ana. Why did you move to the Peninsula?

The beach was always the greatest place to live in the world. My wife, Paula, and I got married at the Balboa Inn right on the ocean.

What do you like most about living on the Peninsula Point?

The farther you go down the Peninsula the quieter it gets. I've always loved beach people. They seem to be not so stressed. Certainly more mellow. I've always loved that.

You've been a celebrity since the Righteous Brothers became famous over 40 years ago. You continue to perform in Las Vegas, Branson, Missouri and other high visibility venues. Is the Peninsula a place you can decompress after spending time in the spotlight in Las Vegas and Branson?

Absolutely. Going back home and down to the beach has been an absolute blessing. I'm not a fast lane guy. Yes, it's a great getaway.

In 1996 you released Christmas Memories and the following year's Almost Home, while living with your family in Newport Beach. Has the Peninsula ever inspired any songs or lyrics to any songs you've written?

Just the vibe of being down on the Peninsula helps a lot. I've never written about the beach but being in that atmosphere allows you to be artistically expansive.

You've been a friend to some of the biggest names in the history of popular music, such as Elvis Presley. You've toured with the Beatles and the Rolling Stones. Have any famous musicians come to visit Balboa?

I try and keep two separate situations. Paul Williams is a good friend of mine and he has come down to the Peninsula. Paul Revere of Paul Revere and the Raiders and some blues guys have come down to the beach house and we wrote together there.

What are your thoughts on how the Community Foundation of Balboa Peninsula Point might do to improve the quality of life on the Peninsula Point? What would make Balboa a better place?

Boy, Balboa is pretty perfect. It would be nice if the Balboa Theater got up and running. And put some interesting stuff in there. I'd hate to see something in there that drew a rowdy crowd.

Contribute to the Community Foundation of Balboa Peninsula Point

The CFBPP tax exempt number is 75-3223098.

SUMMER SECURITY PATROL RIDES AGAIN

Again this year, Sam Aiello of BPPA is managing the efforts of our newly selected security patrol company, Patrol One. They have been on patrol since early June and have been instrumental in maintaining calm and order from A Street to the Wedge with regular car and foot patrols throughout the area. Their regular clearing of up to 50 persons from after-hours occupation of the beaches, piers and streets has helped to keep the nights safe and quiet during this period of high visitor influx to our community. Keep up the good work, Patrol One!



CFBPP President Ken Drellishak, Patrol One employee John and BPPA Police and Traffic Liason Sam Aiello

They are continuing the good work of last year when hundreds of incident reports were filed by the patrol, encompassing such wide ranging topics as late night beach activities, street incidents, after hours pier fishing/partying, open garage doors and burned out street lamps. Continuous patrols from early evening to the early hours of the morning have served as an effective deterrent to would-be troublemakers and have helped to keep Peninsula Point among the safest neighborhoods in the city.

BPPA has again requested funds from CFBPP for the 2010 Summer Security Patrol Program. We are currently supporting this request with funds donated over the last year and are now collecting contributions to support the 2011 Summer Security Patrol Program. Please make check contributions payable to CFBPP and note "Security Patrol" on the check. Send contributions now to assure continuation of the program next year.

BALBOA TREE PROJECT FUNDED

Thanks to the vision and persistence of Cyndi Doran, working with BPPA and the city General Services Department, Main Street in Balboa Village is now lined with 24 new Guadalupe Palm trees that will eventually grow to form a canopy over sidewalks and local landmarks there. The project is a joint venture, with the city providing half of the funds and the rest donated by Balboa Village merchants and Peninsula Point residents.



Mayor Keith Curry, Dick Barker (CFBPP), Carl Morabito (BPPA), Ken Drellishak (CFBPP), Councilman Mike Henn

CFBPP acted in a fund-raising capacity for this project and was proud to present a check for \$27,753.30 to Mayor Keith Curry at the January 26, 2010 Newport Beach City Council Meeting.

Congratulations and thanks to the residents of Peninsula Point for contributing over 70% of the total funds (more than \$20,000.00) for this worthwhile project.

The Community Foundation of Balboa Peninsula Point serves as a catalyst and resource for philanthropy and seeks to improve the lives of people in the greater Balboa Peninsula Point area, now and for future generations.

CFBPP PHILANTHROPY

The CFBPP Board has devoted most of our approximately four years as a financial gathering resource in improving our community with such projects as the Main Street Palm Project and the Summer Security Patrol Program. In both cases, BPPA led the projects and requested that the Foundation provide fund-raising support. The community at large generously responded by donating the needed funds.

The Foundation Board of Directors is currently looking forward to supporting another worthwhile near term project, the Tot Lot, in partnership with the City of Newport Beach and BPPA. On the horizon, again working with the city and BPPA, the Foundation expects to be pursuing projects in neighborhood improvement and community beautification. Watch for announcements on these in future Compass articles or CFBPP letters to you.

In the future, we hope that the CFBPP endowment fund will be able to provide substantial support for local philanthropic activities. We are proud to say that, as a start, we were able to make a modest contribution to the Balboa Philharmonic Committee whose annual fund-raiser was hosted by the Beauchamp family at their recently remodeled bay front residence (besides sharing their home for this occasion, the Beauchamp family has been very generous in allowing wide community use of their private tennis facility). The Balboa Philharmonic Committee advises us that contributions go to support youth music education in local schools among other programs.

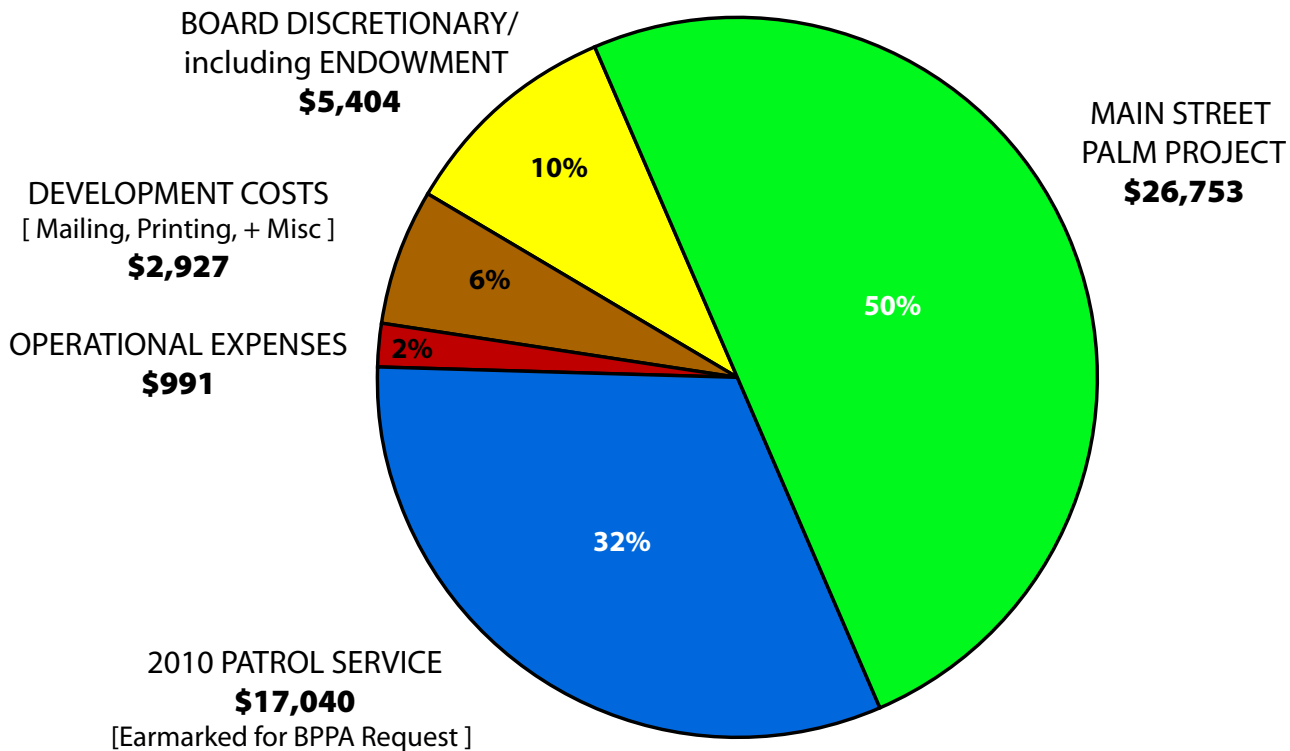
FOUNDATION FINANCES

The below pie chart illustrates the USE OF FUNDS during the year from January through to the close of the year, 2009. To clarify **the funds earmarked for the patrol service to be requested by BPPA during this year [2010] were collected during 2009. To go a step forward, this current year we are now asking for contributions for 2011 to be earmarked for the patrol service.** This way BPPA knows where the foundation stands financially before

negotiations commence with the service provider, the patrol company. Further, the foundation, prudently knows we have the funds to provide BPPA for the patrol service request.

The funds are now being requested for the “Tot Lot”, though construction will be deferred until the funds needed have been committed. The aforementioned, as you can see, provides for a slightly different approach.

Community Foundation of Balboa Peninsula Point **USE OF FUNDS:** [January-December 2009] **\$53,115**



Ways to Contribute to CFBPP

- Make cash donations
- Donate stocks and bonds to CFBPP
- Consider CFBPP in estate planning
- Donate real estate including rental properties

COMPASS

IN APPRECIATION

The response to the CFBPP has been very positive. The following donors have joined the effort to improve the lives of people on the Balboa Peninsula Point. Donations listed are from September 2009 to July 30, 2010.

\$1,000 and above

Betsy and Andy Ackerman
Ken and Peggy Drellishak
Troy Herbst
Fletcher and Kimberly Jones
Bob and Shelley Sattler
Henry and Elizabeth Segerstrom

\$500 and above

Anonymous (2)
Dick and Pam Barker
Bruce and Barbara Bennett
Laura and Troy Herbst
William and Lisa Mathies
J. Paul Rhodes
Wendy and Ken Ruby
Terry Seidler
Robert & Sandra Van Schoonenberg

\$450 and above

Anonymous

\$300 and above

Anonymous (2)
Diane and Bruce Craig
Jim Godber
Lloyd and Barbara Holland
Jeff and Lori Sheldon
Mel and Pauline Ventura

\$250 and above

Anonymous

\$200 and above

Anonymous
George and Hannah Bell
Red Cavaney
Roger and Joanne Kozberg
Roscoe and Carolyn Moss

\$100 and above

Anonymous (2)
Don and Elizabeth Adkinson
Lee and Randall Allard
Ron and Nancy Arrache
A. Frank and Mariaanne Beaz
Kristin Cavaney
Sheri and Red Cavey
Ralph and Janet Erickson
Ed Golub
Richard and Doreen Hambleton
Ward and Clara Hanawalt
Neil and Sandy Hansen
John and Virginia Hedlund
Fletcher and Kimberly Jones
Janet Lehr
Philip Mark
David McEwen
Leslie Miller
Michael Muench
Eric Nelson
Nelson Family Trust
Peter and Harriet Pallette
Susan and Peter Peck
Dave and Cheryl Rosenburger
Ken and Wendy Ruby
Mark and Joanne Russell
Lawrence Somers
Gloria Thomas
Tom and Cecilia Tobin
Pat and Libby Werner

\$50 and up

Anonymous (3)
Thomas and Lynda Armbruster
Margaret and Mikal Baranyay
Terry and Sharon Bridges
Yvonne Cao
Carolyn Coats
Dona Columbero
James and Mary Ann Felton

Eleanor and Leroy Hoffman
Charles Lake
Eleanor and Mark Lanier
June Leach
Jayne Lehr
Henry and Ardis Mohrschladt
Mike Mullin
Alice Powers
Steve and Linda Richman
Robert and Marie White

\$25 and up

William and Josephine Collins
Margaret Gross

Tree Donors

\$5,000 and up

Balboa Village Business
Improvement District

\$1,500 and up

Troy and Laura Herbst
Steve and Jule Gainey
Samuel and Sandra Parker

\$500 and up

Dayna Pettit
Kathleen Malcomb

\$300 and up

Michael O'Brien

\$100 and up

James and Gabriela Dickson
David Kiff
Ron and Anne Dahl

\$20 and up

Kathleen Hall

COMPASS

*A look
at the
past...*



 *Community Foundation of*
BALBOA PENINSULA POINT

P.O. BOX 4322 ~ BALBOA, CALIFORNIA 92661

BOARD OF DIRECTORS

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STAY TUNED FOR FUTURE PROJECTS

*CFBPP continues to
evaluate future projects
in the following general
areas:*

- Neighborhood security
- Boulevard beautification
- Traffic control
- Community outreach